

彼の花の菜

第18話

中央線

WHILE WAITING FOR THE BUS,
THINKING ABOUT THE PAST, THE
PRESENT, AND THE FUTURE.

①～②巻とも緊急重版出来!
単行本大人気発売中!!

夜工室

桃森ミヨシ×鉄骨サロ

菜の花の透ナノカノカレーの
PVがマーガレットTVで公開中!
ナレーターは純世麻美子さん!

桃森ミヨシ×鉄骨サロのファースト短編漫画「透ナノカノ」好評発売中!

「透ナノカノ」全13巻、「菜子がカレンス」全3巻、漫画短編集コミック版「ハツカレ」全巻をよろしく!

マンガアプリ「マーガレットBOOKストア」などでも配信。App Store・Google Playで「マーガレット」と検索もOKしてね。

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Daze

!



HAYATA-
KUN...

I LIKE
YOU...

夜下





AH,
YES.

HAYATA, DID
YOUR NOSE
STOP
BLEEDING?



OUR NEXT
GAME IS
COMING
UP!

CONCE
RATE,
CAPTAIN
!

FUNNY
COMING
FROM
SOMEONE
WHO DOES
NOTHING
BEHIND
HAYATA'S
BACK

FOR
REAL
...?



AH,
REALLY?

DON'T
WORRY
ABOUT IT,
OKADA.

THE BOY
WHO HIT
YOU FEELS
REALLY BAD



DON'T WORRY,
IT'S MY FAULT
FOR BEING
DISTRACTED...

BESIDES
IT WAS A
GOOD
THROW.

I'M
SORRY,
I'M NOT
GOOD AT
PLAYING
...

WE'RE PRETTY
LAID-BACK RIGHT
BEFORE AN
IMPORTANT
MATCH... BUT,
WHY AM I SO
LETHARGIC?

IT'S
TRUE...

OH, WELL,
AS LONG
AS WE WIN
THE FIRST
ROUND.

*That's
impossible*

NO---! AT
LEAST
THE
SECOND
ONE.

I EVEN TOLD
AYASE-SAN
TO COME
WATCH ME...

PLUS...

I WANT...

TO SHOW HER
HOW GOOD I
AM.



AHHH!

嘩一匙

RING
RING
RING
RING
RING

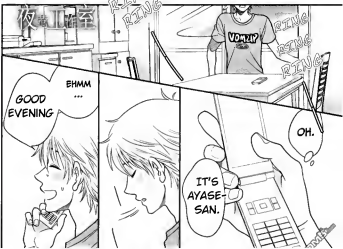


AH, WHAT
WAS I
SAYING?

HOW
EMBARRA-
SSING

VOMIT

RING
RING



GOOD
EVENING

EHMM
...

OH.

IT'S
AYASE-
SAN.



I WONDER IF
I'M SPEAKING
LIKE USUAL,

EVENING.

SHE SAID
THAT SHE
LIKES
MY
VOICE...

NOW
THAT I
RECALL
IT...

AH, I
JUST
ARRIVED
A BIT
AGO...

I WONDER
WHAT SHE
FINDS SO GOOD
ABOUT IT, IT'S
AS IF...

夜工室

I like you



EH?
WHAT
IS IT?

HAYATA-
KUN





HAH?

THAT
WAS TOO
SUDDEN

NO, UH...



THE OTHER
TIME YOU
WERE
SOAKED...



DID YOU
CATCH A
COLD?

HMMM....
EHMMM...



I'M A
BIT
CALMER
NOW...

I'M GOING
TO CLUB
PRACTICE
EVERY DAY.

IS THERE
ANYTHING
NEW WITH
YOU?



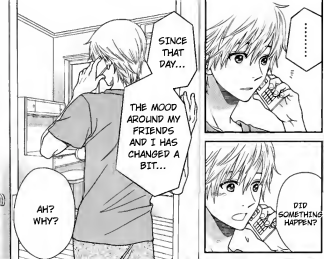
YES, I'M OKAY,
ALTHOUGH...
IT WAS
EMBARRASSING.

YEAH, WE HAD
TO USE THE
PICNIC
BLANKET SO
THE CAR
WOULDN'T GET
DIRTY.



NO! I HAVE
A STRONG
IMMUNE
SYSTEM.

WHAT ABOUT
YOU? YOU
DIDN'T GET
SICK RIGHT?





I'M TELLING
YOU I'M
NOT
BOTHERED!

DON'T
WORRY!

EVERY TIME THAT
YOU TALKED
ABOUT HOW
GOOD IT WAS
WITH YOUR
BOYFRIEND...

I FELT A
BIT
JEALOUS
...



EVEN SO I
WANT TO
APOLOGIZE.



FOR WHAT?
IT WASN'T
ANYTHING
GRAVE, IT'S
NOT LIKE
EVERYTHING
WAS YOUR
FAULT.

EVEN
SO...





夜職北村





THEN, IT'S
OKAY IF WE
TALK MORE?

IT WAS
LIKE I WAS
THE ONLY
ONE...

AND
THEN...
YOU TWO
GOT
REALLY
CLOSE.

LEFT
OUT.



AH?

夜工亭

IS IT OKAY
IF I TALK
TO YOU
ABOUT
SOMETHING
ELSE?



.....



OH...

BUT ALSO
DIFFERENT
KINDS OF
THINGS.

NOT ONLY
YOUR
BOYFRIEND
...





NANOKA!

WHY
DIDN'T
YOU TELL
ME THAT
EARLIER?



夜工室

I FEEL
THAT...

She
sounds
happy
...

IS
EVERYTHING
OKAY?

NO, NO.

IT'S
NOTHING.

SOMEHOW,
EVERYTHING
GOT FIXED.

IT WAS
GOOD FOR
ME TO TALK
TO HER...



OKAY...
THEN...

WE'LL
TALK
LATER.



AH, I'VE
TALKED ON
THE PHONE
TOO MUCH,
YOU MUST BE
TIRED.

SORRY.

NO, NO
PROBLEM.

夜工室



AAAAA
AAHHH
HH...

倒/下

What's
happening
to me?

Why do
I feel
like
this?

I feel
appreciation
for Ayase-
san...



But when
she told me
"I like
you"...

So
directly...

I felt...

Like I've
heard it
before...

An "I like
you" isn't
enough for
me.

夜王至

But the
way that
Ayase-
san said
it...

Ayase-
san, I like
you

Ah,
thanks

I like you
too

What
about you?



In some way...

It was very warm and comfortable.

To the point of...

Being difficult to control it...

THIS TIME, IT'S COMPLETELY DIFFERENT.

夜正至



Ah...

To my ex-girlfriend

Comparing her...

I was...

What's going on?

Although... Ayase-san was also...



She was
comparing
me...

To her ex-
boyfriend

...



I ask
myself...

Why am
I so
curious?

I don't
like
this...

Why so
suddenly?

I can't stop being
curious about what
kind of person he
was...

This
isn't
good.







夜

室

I WON'T
FIND
ANYTHING IF
I LOOK
THROUGH
EACH
INDIVIDUAL
PHOTO.

NO NO
NO NO

UHM.



THERE
ISN'T A
SINGLE
ONE...?

WAIT A
BIT...

AH? WEREN'T
THEY IN THE
SAME CLASS
I'M IN NOW?

WHERE ARE
THE GROUP
PHOTOS?



I'M AN
IDIOT...





A black and white manga-style illustration. On the left, a person with short hair, wearing a light-colored long-sleeved shirt and dark pants, is crouching in a room filled with rows of small, square lockers or storage units. They are looking down at something in their hands. In the background, there are more lockers and a desk with some papers. On the right, a large, close-up portrait of a young man with dark, spiky hair and a serious expression is shown. He is wearing a light-colored jacket with a dark collar. The overall scene suggests a search or investigation in a secure facility.

Despite having
never heard
what type of
person he is...

I know it's
him in the
photo.

It's him.



CREDITS:

Translation/

Cleaning/ Typesetting:

★ Hoshiko